## Ashutosh Pandey

## VFX Creative Head & Director ASY Films (VFX & Post Production Studio)

Ashutosh Pandey is a distinguished name in the VFX industry, known for his impressive expertise and groundbreaking work in cinematic visual effects. Beginning his career as a VFX artist in 2010, Ashutosh quickly developed a strong technical foundation, honing skills in digital compositing, 3D modelling, and motion capture. His entrepreneurial journey took shape in 2018 with the founding of AA VFX Studio and Reflection Pictures, through which he has introduced innovative approaches to storytelling, blending creative artistry with state-of-the-art technology.



Over the years, Ashutosh has contributed to various acclaimed films, including Kill, Drishyam 2, Bad Cop, Gumraah, Siya, Love Hostel, Antim, PS-1, Apurva, and Jamtara. Each project highlights his unique approach to visual effects, whether enhancing suspense in Drishyam 2 or delivering high-energy sequences in Kill. Known for his meticulous attention to detail, Ashutosh ensures that every frame resonates with the narrative, integrating visual effects seamlessly into storytelling.



Ashutosh's technical prowess is corroborated by his commitment to innovation, continuously adopting new tools and techniques to push creative boundaries. His leadership at AA VFX Studio has made him a respected figure in the industry, recognised for his artistic vision and ability to lead teams in producing compelling, immersive visuals. His work continues to redefine standards in visual effects, leaving a lasting impact on modern cinema.

With his vast experience and being a key member in establishing the AA VFX Studio, he embarked on his entrepreneurial journey with ASY films, further expanding his footprint in the industry. His career trajectory reflects his artistic talent, entrepreneurial spirit, and dedication to

advancing the VFX field. The latest works of ASY films under his leadership are **PS-1 & 2, kathal, Pushpa 2, Ghuspathiya, Crazy** and so on.













