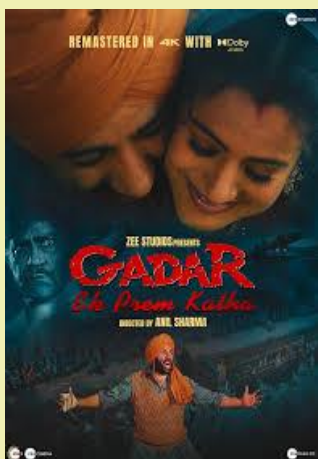


## Nisheeth Chandra Filmmaker/ Creative Producer/ Storyteller

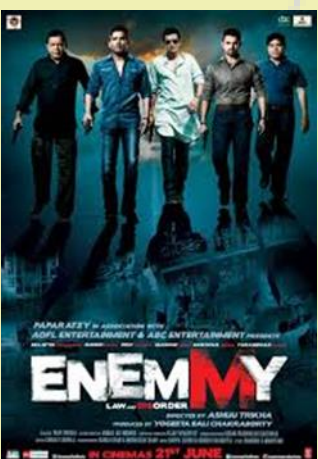
Two decades ago, Nisheeth Chandra arrived in Mumbai from Lucknow, leaving behind a stable career as a network engineer to chase his cinematic dreams. With passion in his heart and storytelling in his soul, he embarked on a remarkable journey that took him from the grassroots of film production to the creative helm of some of Bollywood's biggest projects.



### The Early Years – Learning the Craft

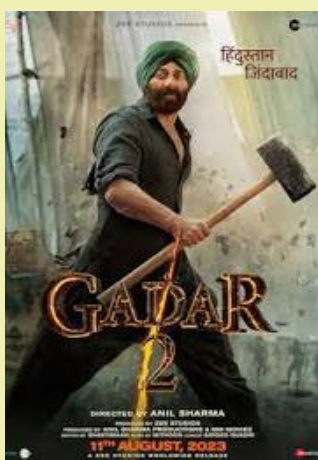
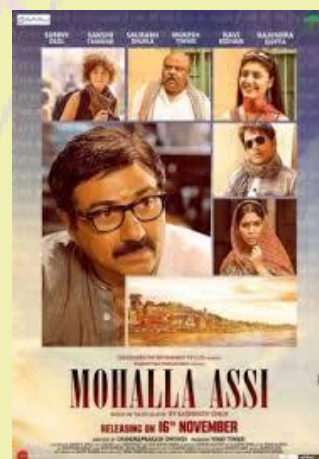
Nisheeth began his career as a local line producer on the iconic **Gadar: Ek Prem Katha**, gaining firsthand experience in large-scale filmmaking. He then moved into television, working as an assistant director on cult-favourite shows like **Kyunki Saas Bhi Kabhi Bahu Thi** and **Kahani Ghar Ghar Ki**, along with independent films such as **The Truth Yatharth** and **Chand Ke Paar Chalو**.

His career took a significant turn when he met his mentor, Asshu Trikha, under whose guidance he worked for seven years as a chief assistant/associate director on films like **Zindagi Tere Naam**, **Baabarr**, and **Enemy**. Expanding his horizons, he also contributed to Bengali cinema and collaborated with renowned filmmaker Dr. Chandraprakash Dwivedi on **Mohalla Assi**, marking his second project with Sunny Deol.



### Mastering the Art – From Script to Screen

By 2015, Nisheeth transitioned into the crucial role of Script Supervisor, collaborating with some of Bollywood's biggest production houses, including Friday Filmworks, Abundantia, Salman Khan Films, Dharma Productions, Yash Raj Films, D2R Films, and Emmay Entertainment. His keen eye for storytelling and meticulous script analysis shaped films and shows like **Rustom**, **Breathe**, **Loveratri**, **Good Newwz**, **Bunty Aur Babli 2**, **Farzi**, and **Mrs. Chatterjee vs Norway**.



### Full Circle – Creative Producer at Zee Studios

Destiny brought him back to the world of **Gadar**, but this time, in a leadership role. As a Creative Producer at Zee Studios, he played a pivotal part in **Gadar 2**, ensuring its success both creatively and commercially. His contributions continued with critically acclaimed projects like **Haddi**, **Savarkar**, **Rautu Ka Raaz**, and the much-anticipated silent film **Gandhi Talks**.

### A Visionary Filmmaker

With a career spanning television, regional cinema, mainstream Bollywood, and OTT platforms, Nisheeth Chandra stands as a versatile storyteller and creative force. His ability to seamlessly navigate different aspects of filmmaking—from script development to execution—makes him an invaluable asset to the Indian film industry.

As he continues to push creative boundaries, his journey remains an inspiration for aspiring filmmakers who dare to dream beyond the ordinary.