

Yash Singh Kaushik Director/ Technical Director



A seasoned and multifaceted television industry professional, this filmmaker brings over 17 years of experience across an array of creative and technical roles. With a robust portfolio that spans directing, project leadership, technical supervision, and assistant direction, he has consistently delivered compelling and high-quality content. Known for a keen creative vision, technical acumen, and an innate ability to collaborate effectively, he has worked with some of the most recognised names in the Indian television space, including Zee TV, Sony TV, and &TV.

Directorial Experience

Demonstrating leadership and storytelling prowess, he directed acclaimed television series such as *Geet Dholi – Sufane Dee Thaap* and *Tera Rang Chadheya* for Zee Punjabi, along with *Patiala Babes* for Sony TV. His directorial touch has been instrumental in shaping successful narratives that resonate with diverse audiences.

Project Leadership and Production

As a Project Head, he played a pivotal role in reality shows and dramas like *LKR – Life Ka Recharge* for &TV. His management ensured smooth execution from conceptualisation to on-air delivery, emphasising creative quality and logistical precision.



Technical Direction

A specialist in technical direction, he brings a thorough understanding of production technologies, from multi-camera setups to post-production workflows. He has worked on various formats, including drama series, reality shows, documentaries, and feature films, consistently elevating the visual storytelling with precision and innovation. He contributed to the success of major projects, including the feature film *Mom* starring renowned Bollywood actors.

Second Unit/Associate Direction

In this capacity, he provided crucial support in storytelling and scene execution for various TV series and films, such as *Sadda Haq* and *Do Dil Ek Jaan*. His contributions were key to maintaining narrative continuity and visual consistency.

Academic and Analytical Foundation

With an academic background combining the arts and engineering, he brings both creative flair and analytical thinking to his work. This duality allows him to bridge the gap between imaginative storytelling and technical execution, making him a versatile asset across all stages of content creation.



Core Competencies

- Visionary Direction and Story Development
- End-to-End Production Management
- Technical Design and Operational Execution
- Cross-Functional Team Leadership
- Strategic Creative Planning
- Adaptability Across Genres and Platforms

